

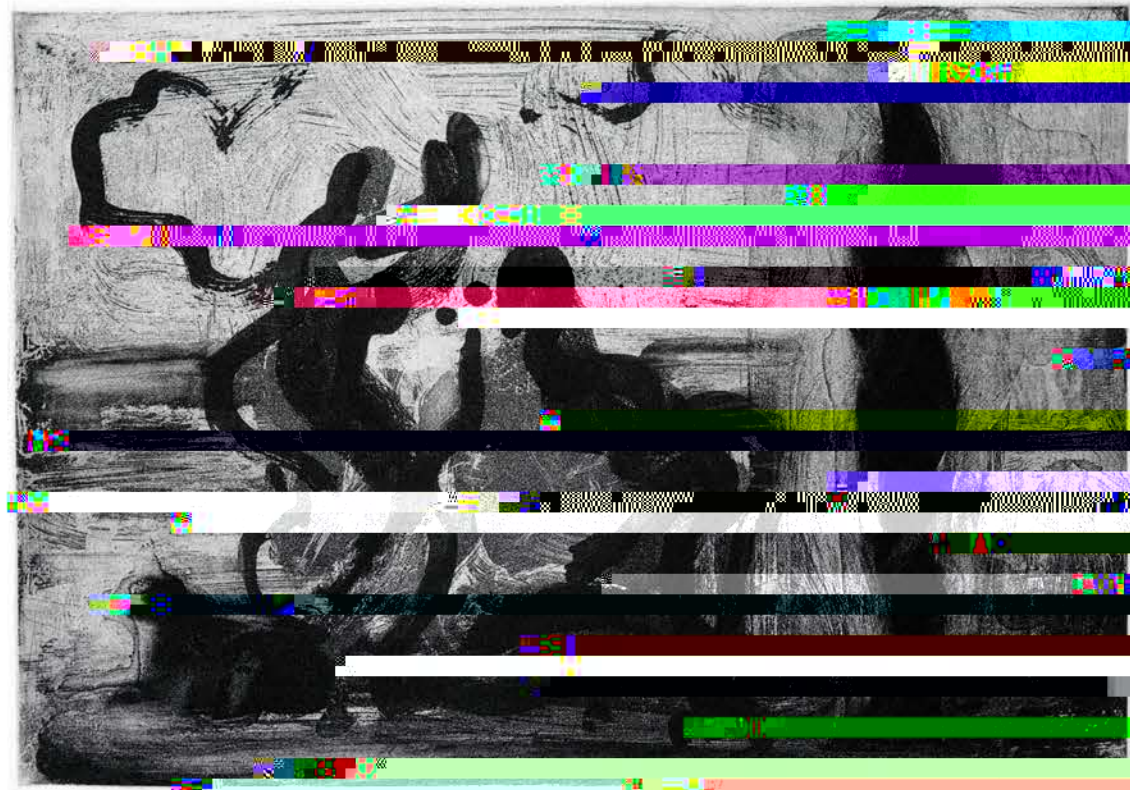
FORM AND ATMOSPHERE:  
THE ETCHINGS OF PAUL RESIKA  
1995 - 1998

FORM AND  
THE ETCHINGS OF PAUL REYNA  
1995 - 1998

MAY 6 TO JUNE 20, 1998

LORI BOOKSTEIN FINE ART

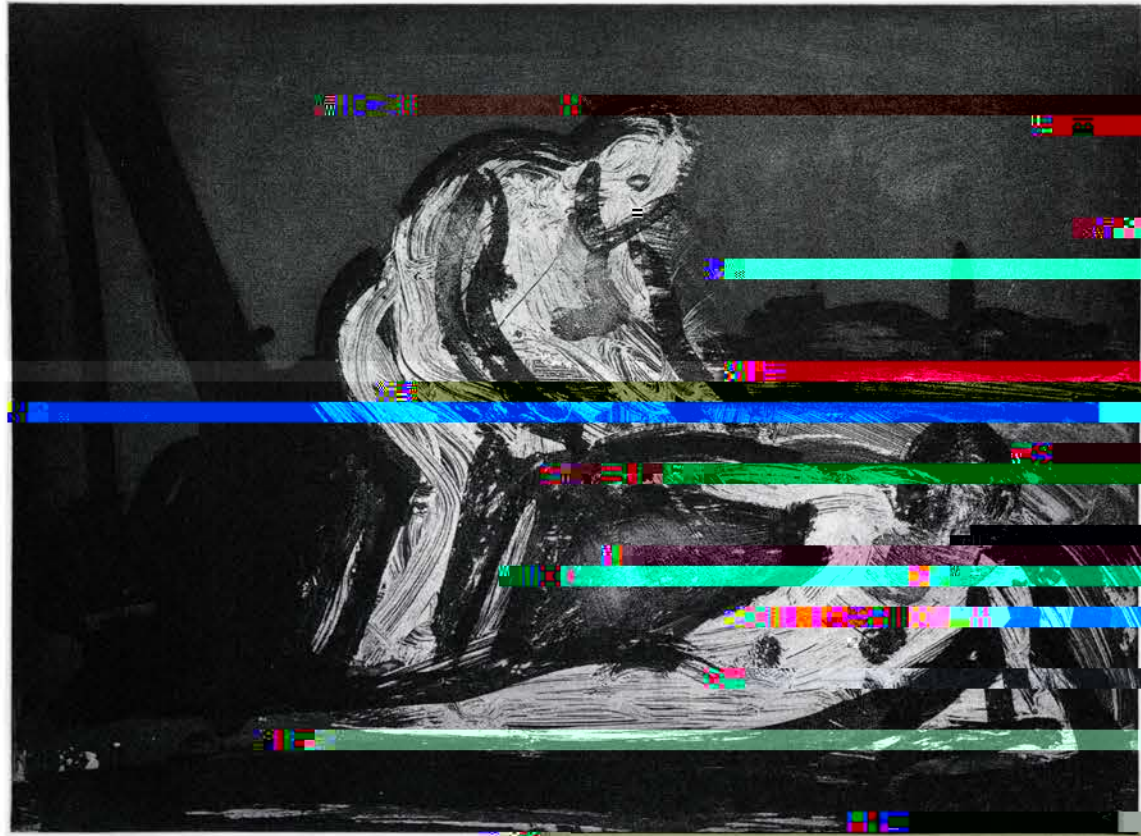
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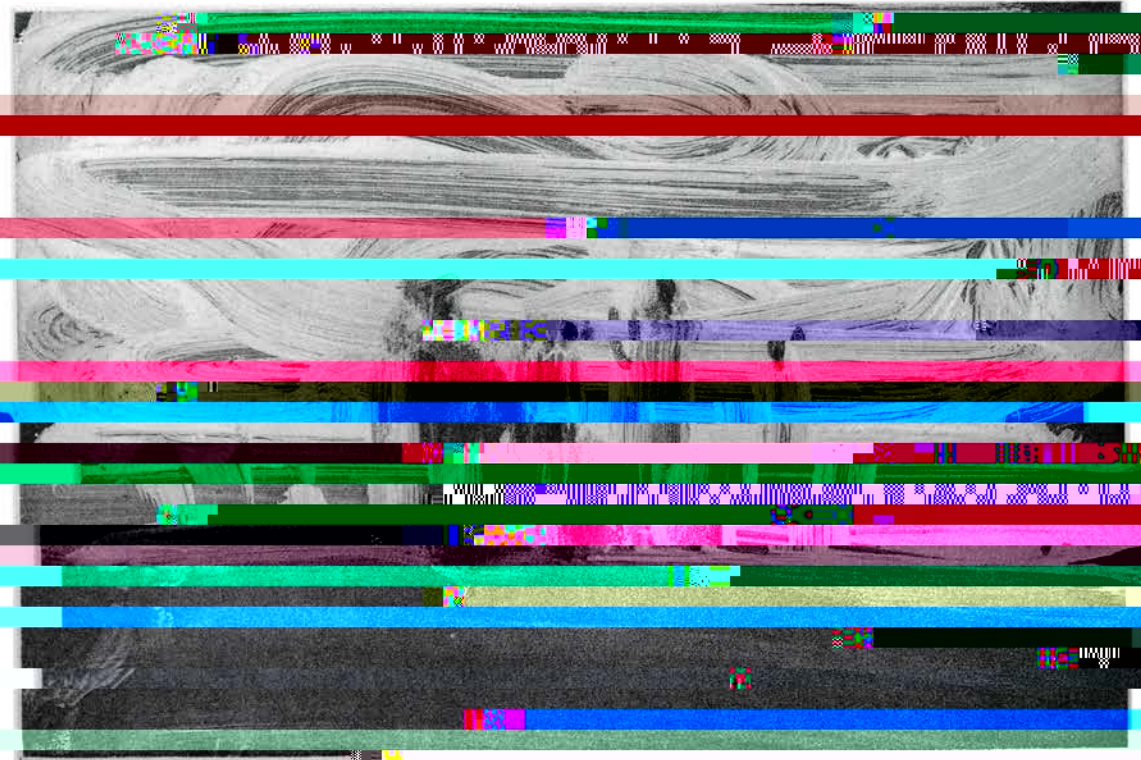
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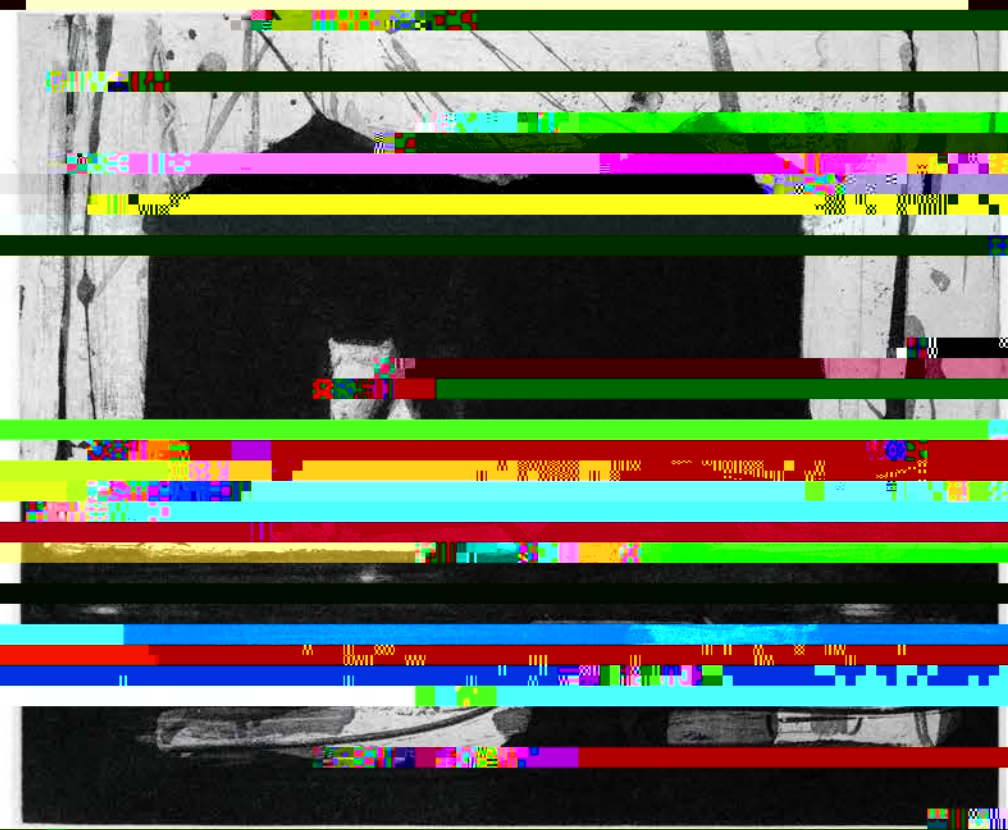
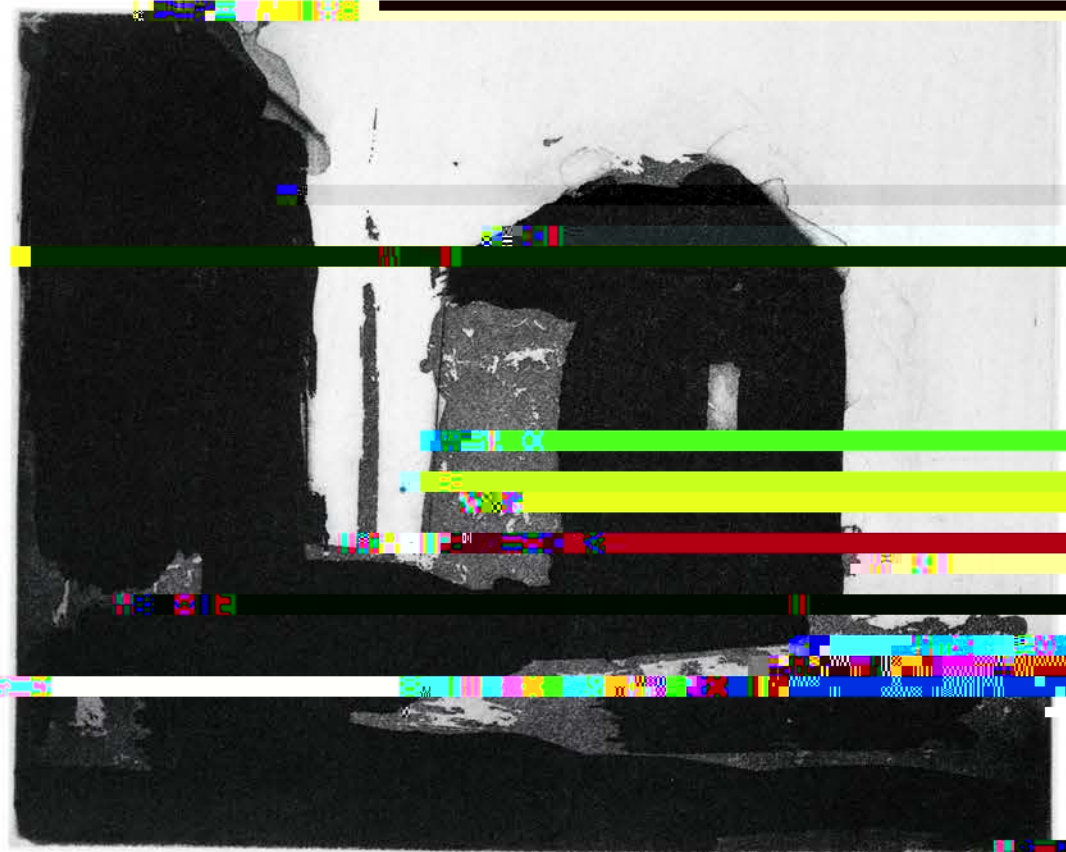
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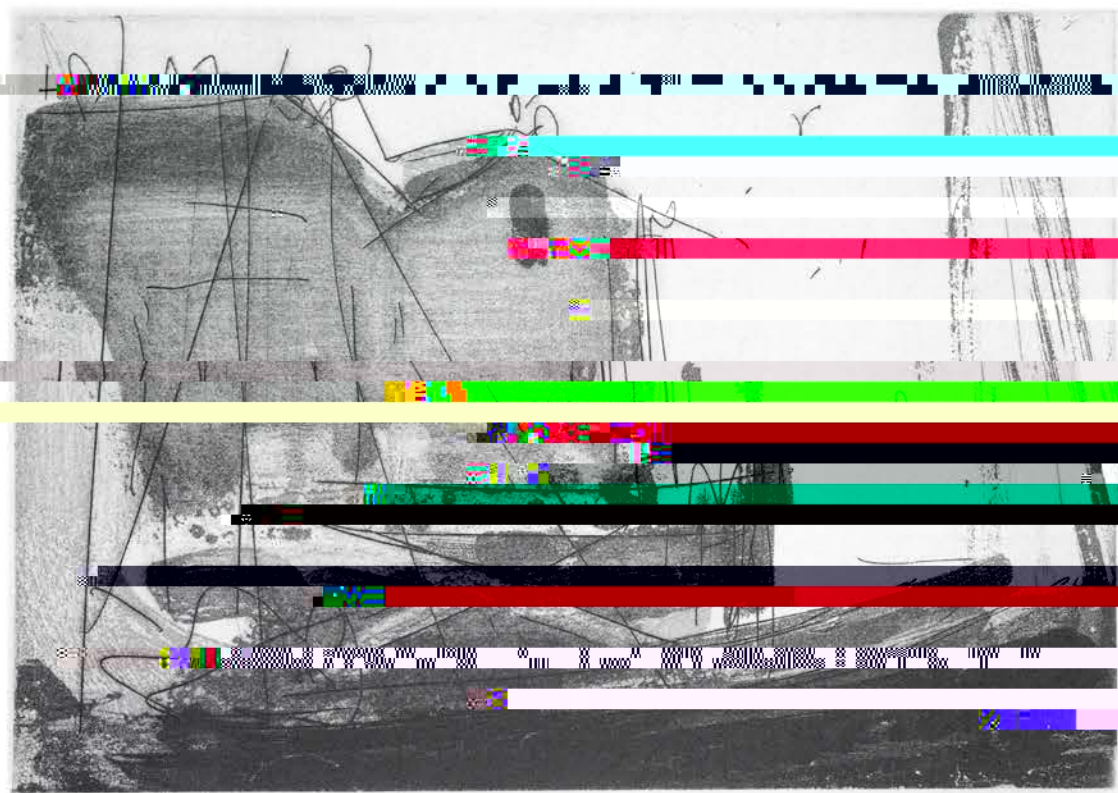
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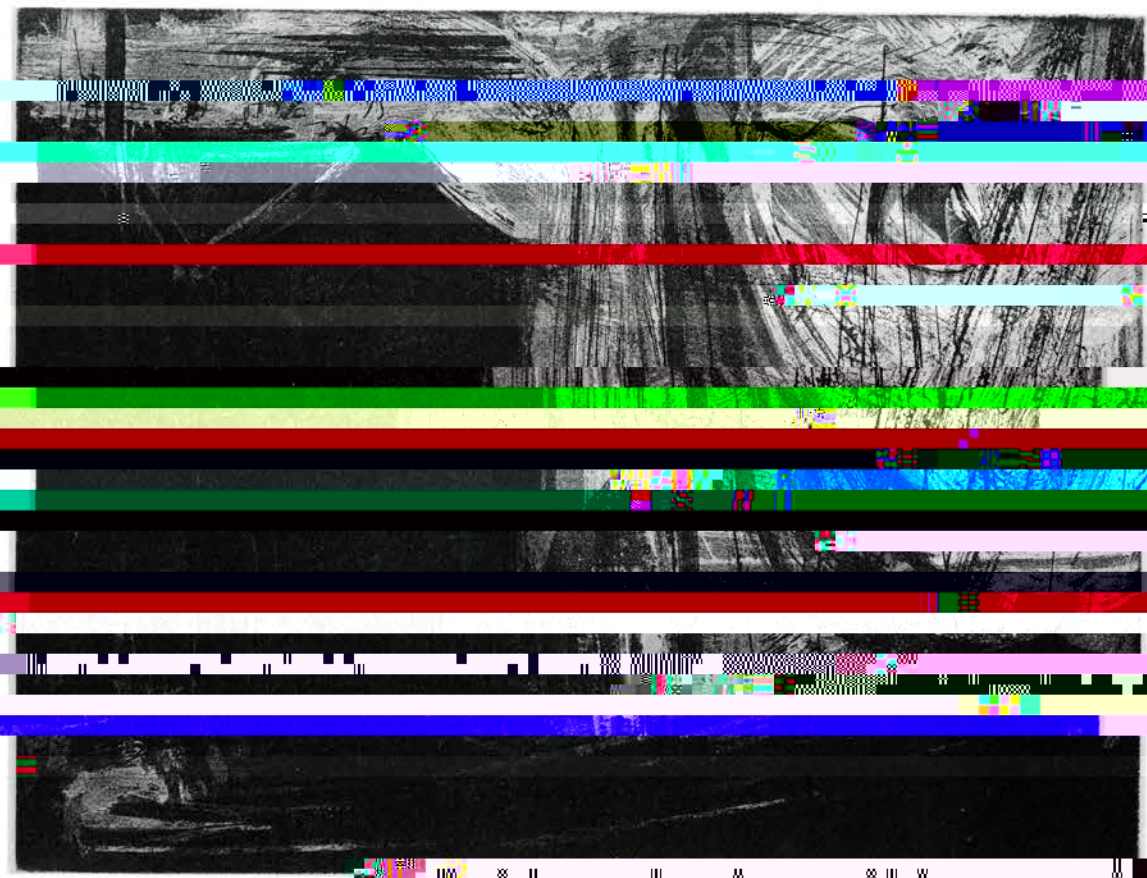
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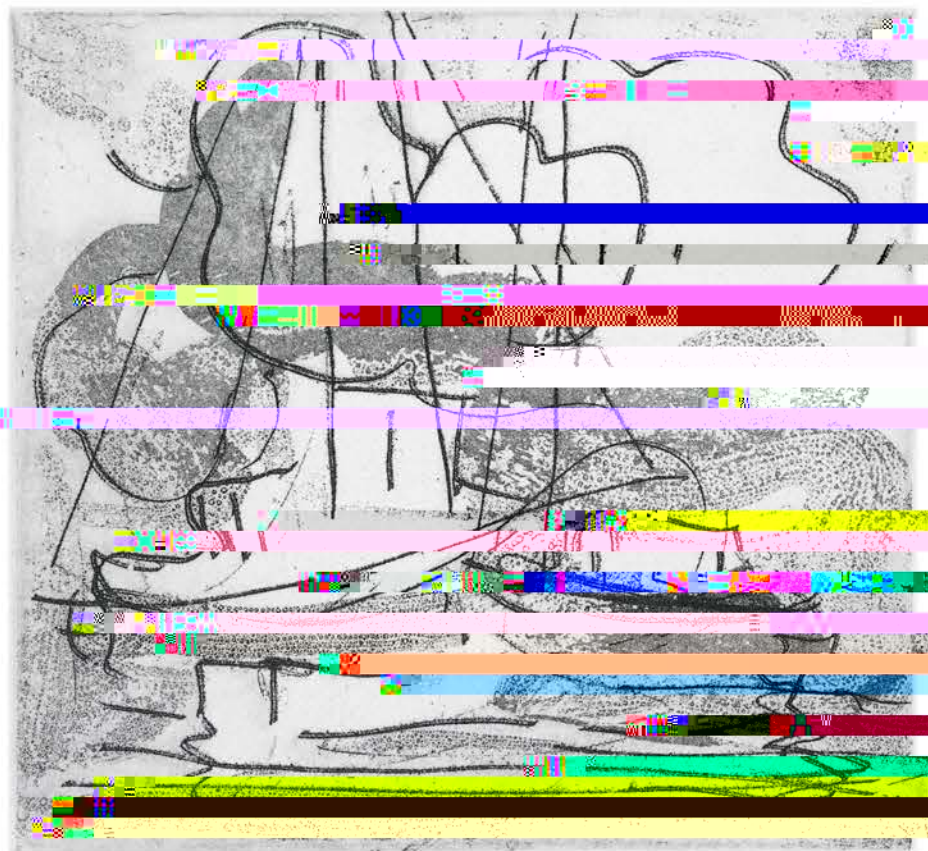


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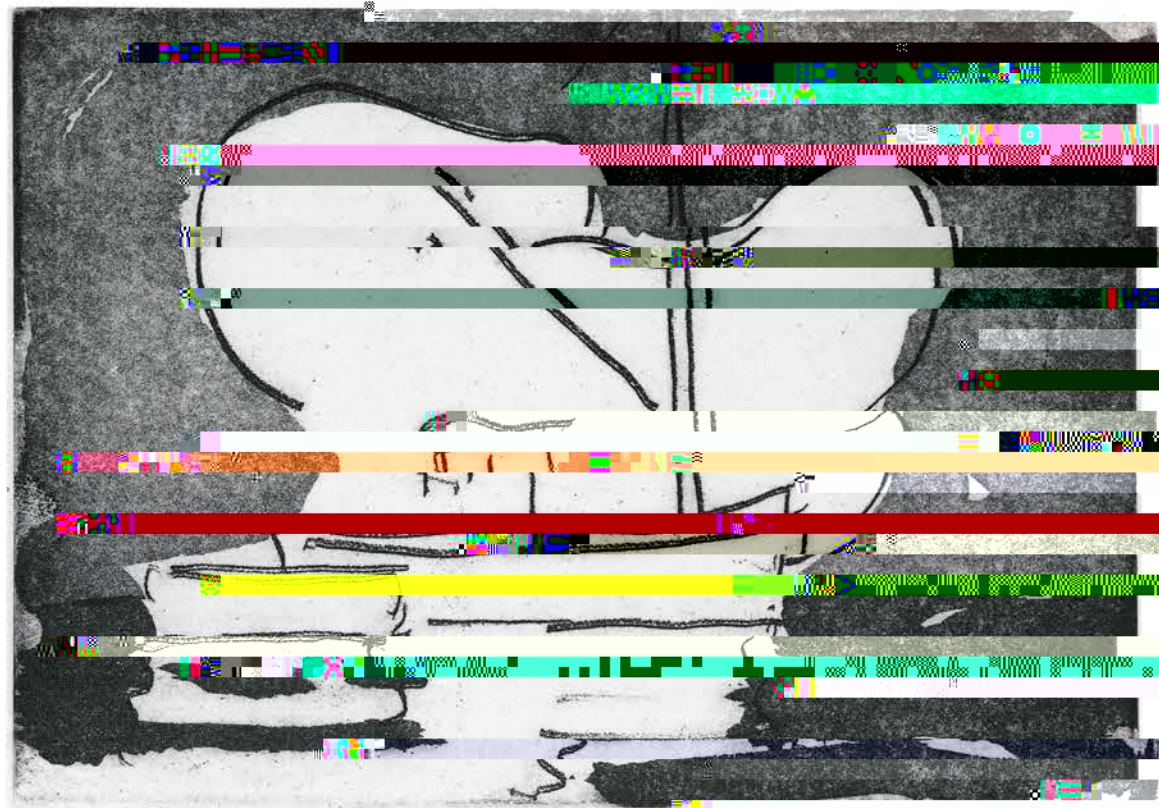




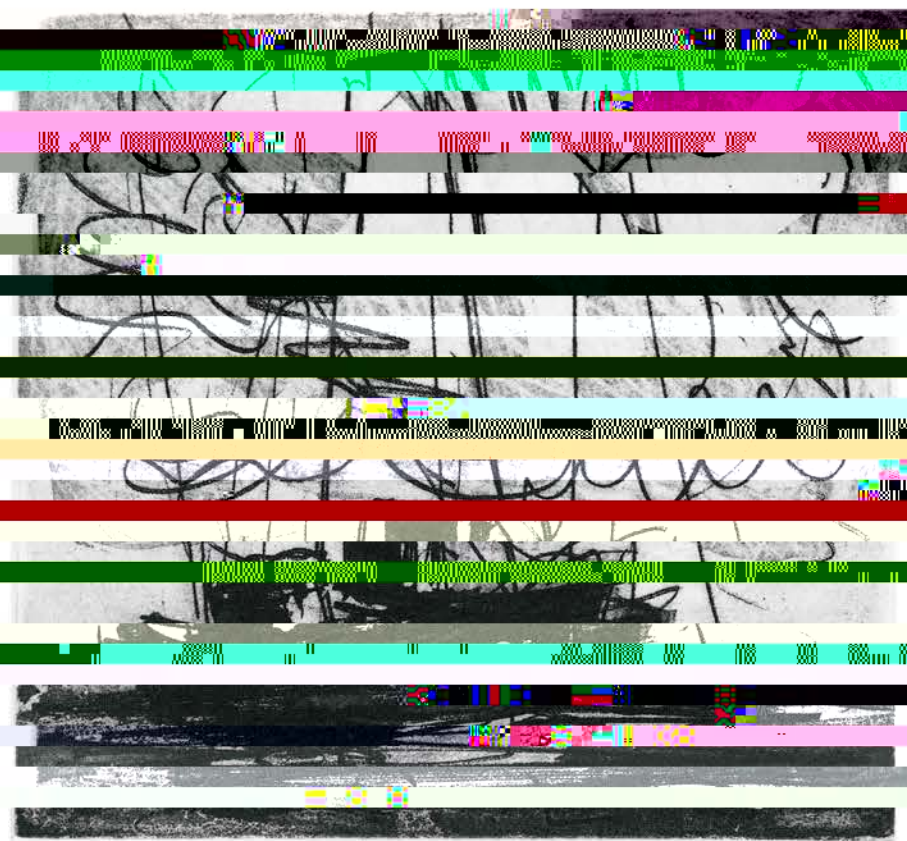
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No. 15

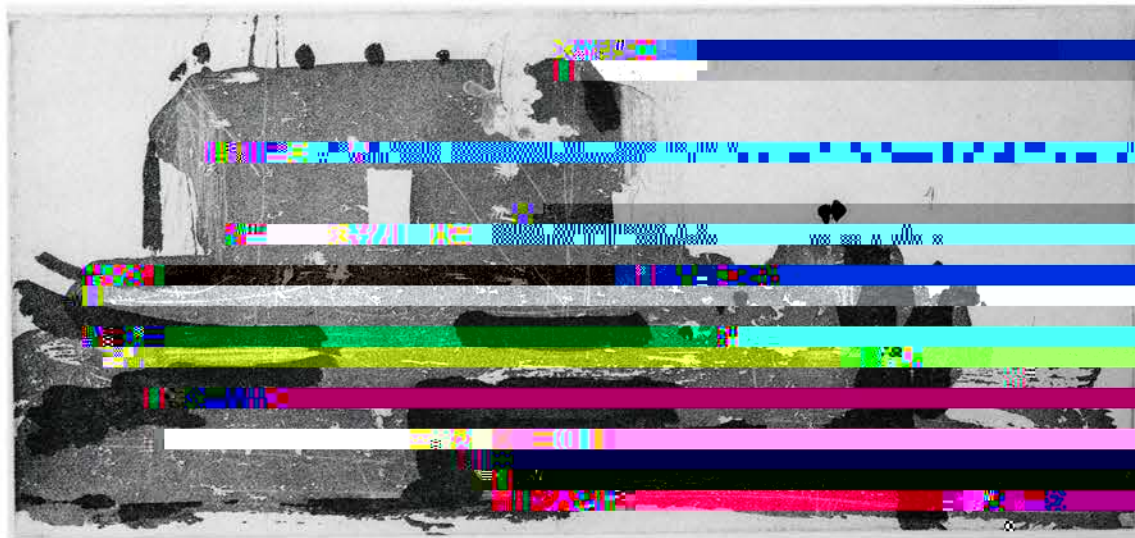


No. 30



No. 18

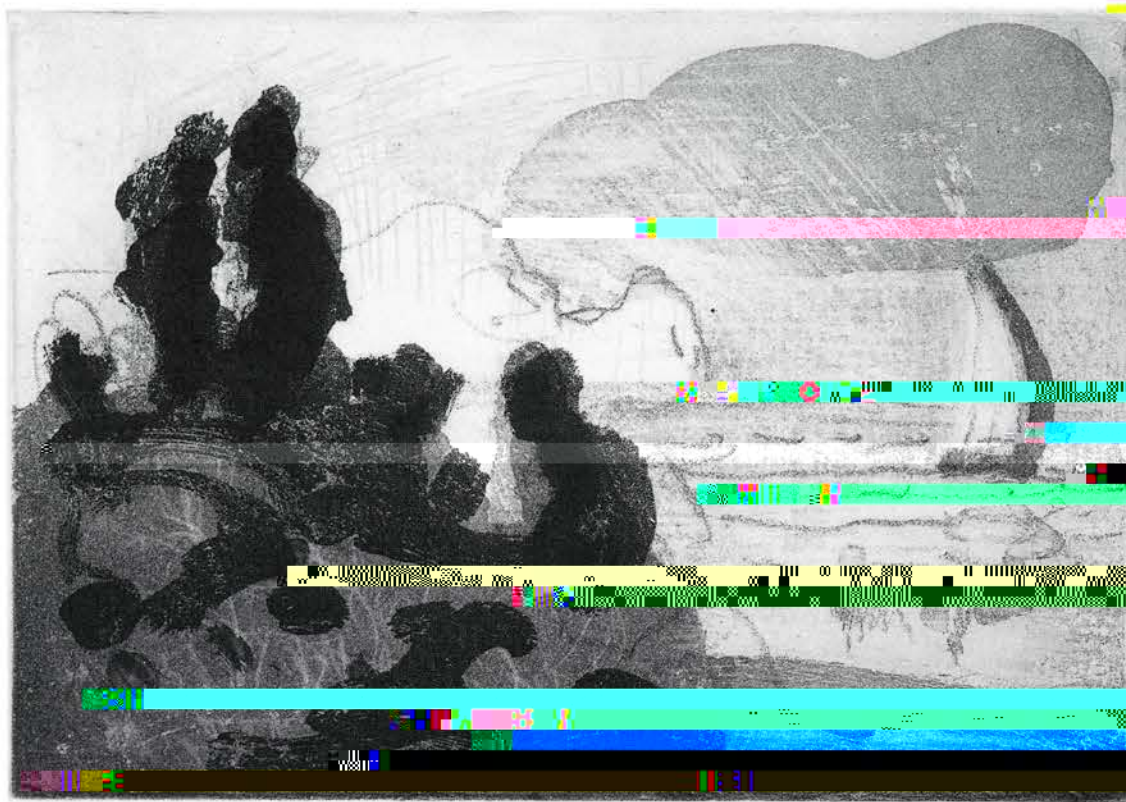




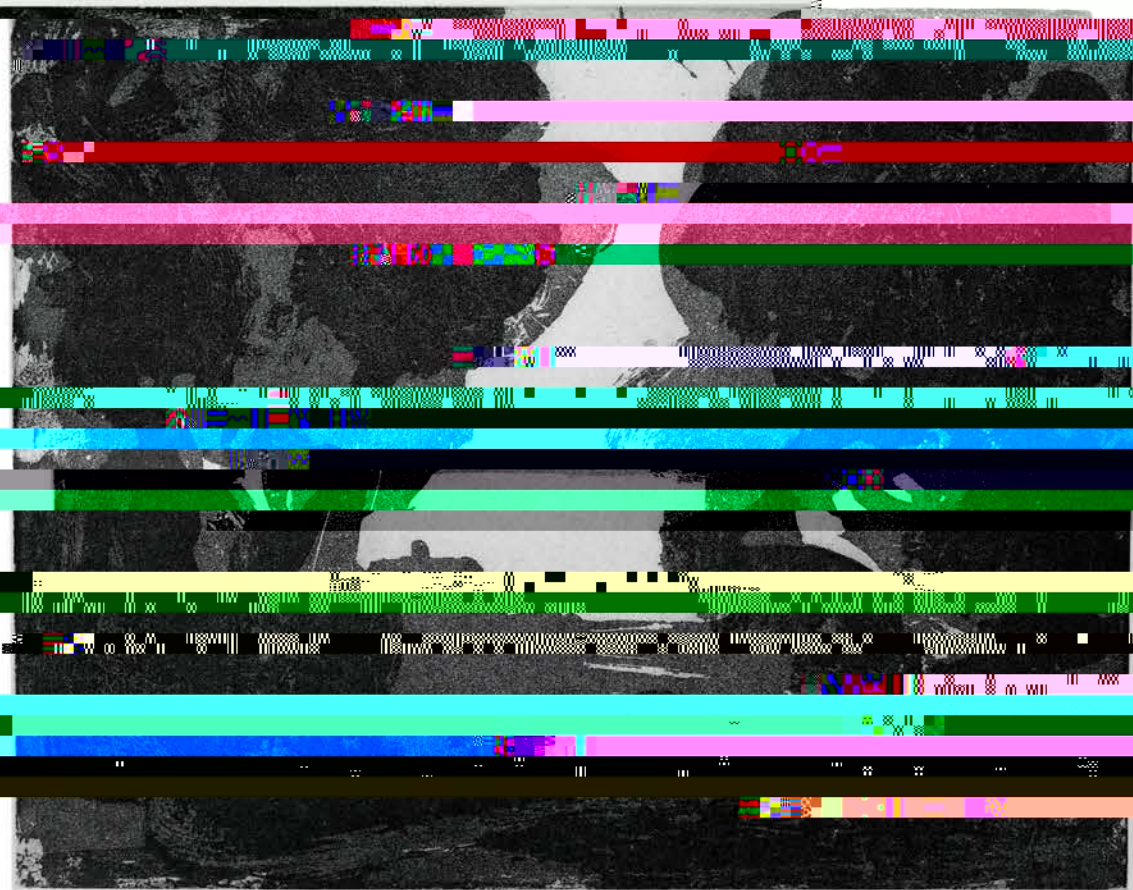
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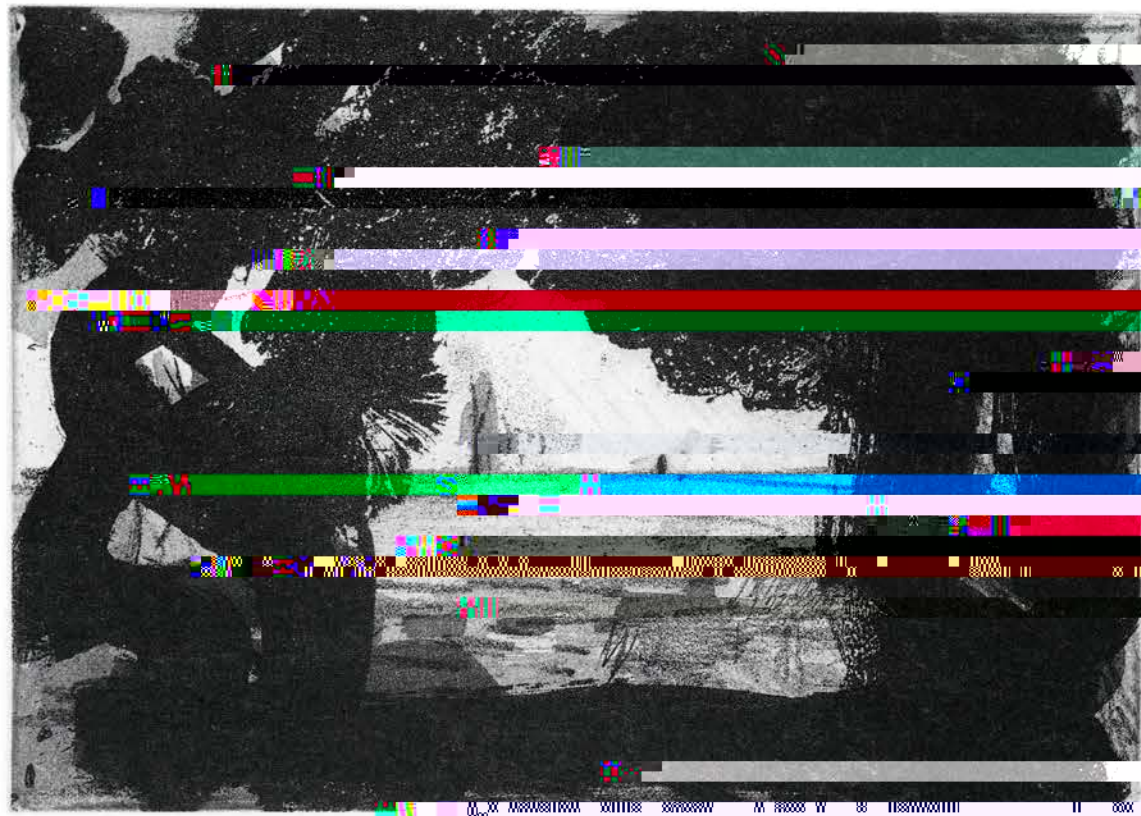
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No. 26



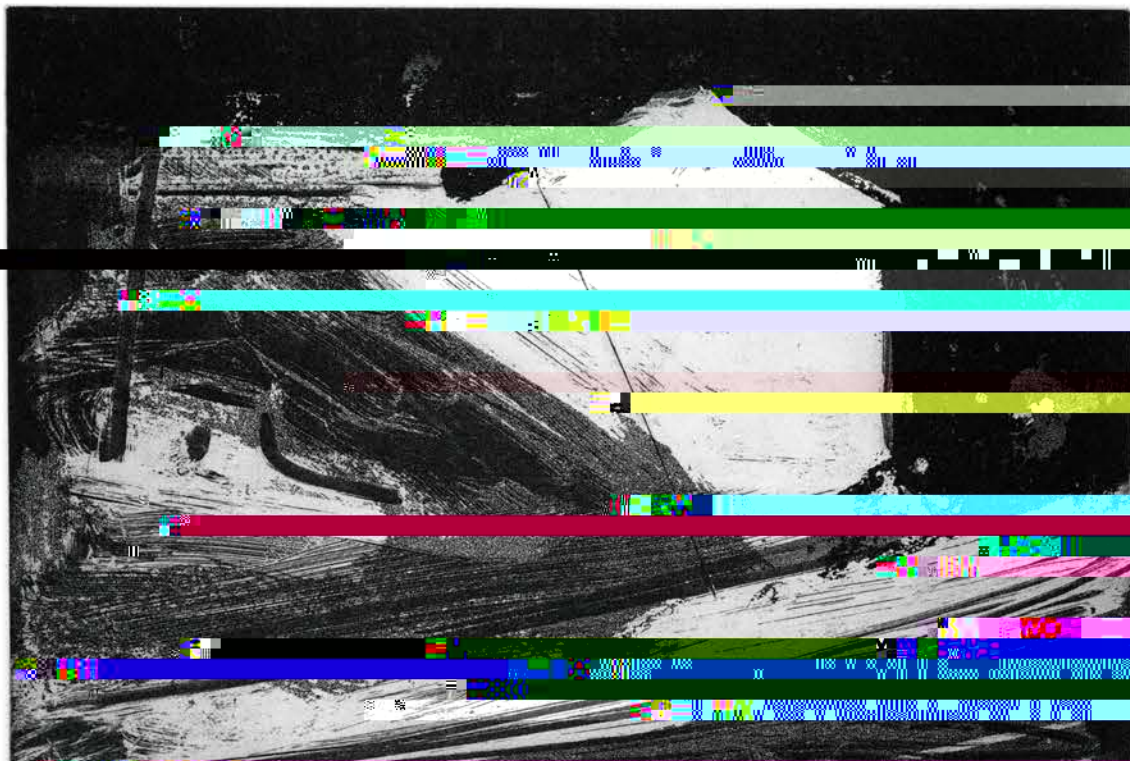
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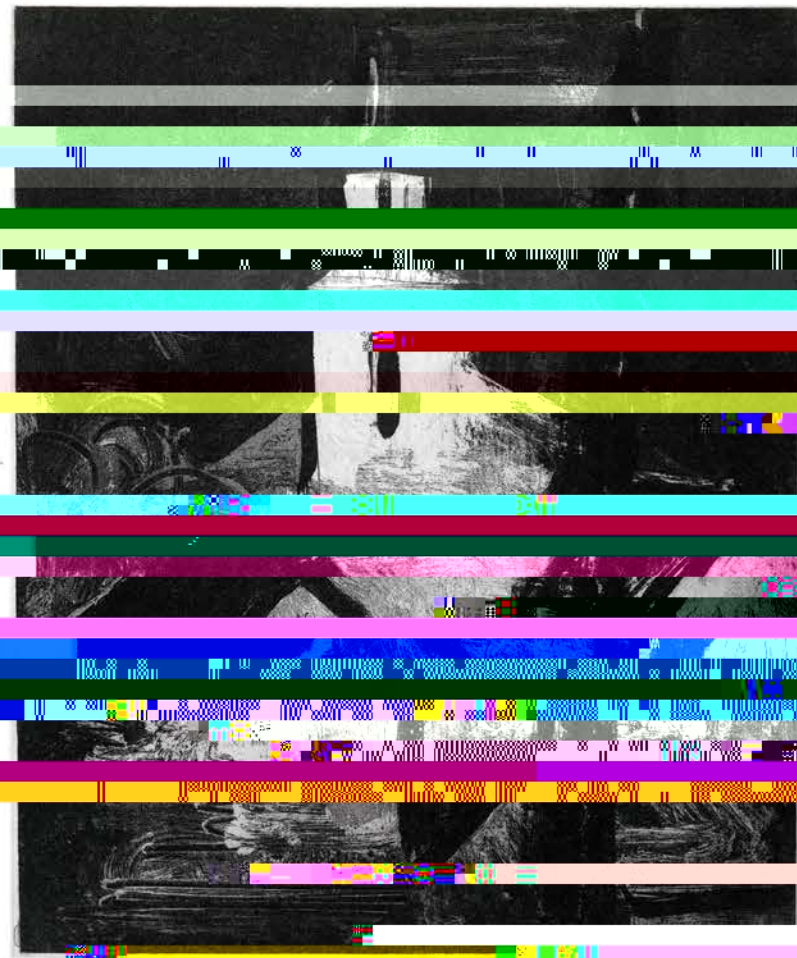
No. 31



No. 21



No. 6



No. 25

## CHECKLISTS

## BLACK AND WHITE LIST

- |   |   |
|---|---|
| 1. FIGURES ON THE BEACH, 1994<br>3 x 4 inches<br>edition of 25            | 10. LITTLE PROVINCETOWN, 1996<br>edition of 19                                |
| 2. CLASSIC PIER, 1995*<br>6 1/2 x 9 inches<br>edition of 35               | 11. PROVINCETOWN, NIGHT VIEW, 1996<br>edition of 35                           |
| 3. ENDYMION, 1995*<br>12 1/16 x 17 7/8 inches<br>edition of 35            | 12. PROVINCETOWN, BLACK WATER, 1996<br>4 x 9 3/4 inches<br>edition of 35      |
| 4. FIGURES ON THE BEACH, 1995*<br>10 1/2 x 15 7/8 inches<br>edition of 35 | 13. RIDER AND CLIFF, 1996*<br>10 1/2 x 15 7/8 inches<br>edition of 15         |
| 5. FIGURES ON THE BEACH, 1995*<br>9 1/8 x 13 1/2 inches<br>edition of 35  | 14. PROVINCETOWN, SWIRLING SKY, 1996<br>7 7/8 x 9 3/4 inches<br>edition of 8  |
| 6. ST. JOHN'S CHURCH, 1995*<br>8 1/16 x 12 3/4 inches<br>edition of 35    | 15. PROVINCETOWN, SWIRLING SKY, 1996<br>3 7/8 x 7 7/8 inches<br>edition of 15 |
| 7. PIER AT NIGHT, 1995*<br>7 x 9 1/2 inches<br>edition of 8               | 16. PROVINCETOWN, SWIRLING SKY, 1996<br>7 7/8 x 14 7/8 inches<br>edition of 5 |
| 8. DARK PIER AND BOAT, 1995*<br>14 3/4 x 17 1/2 inches<br>edition of 30   | 17. PROVINCETOWN, SWIRLING SKY, 1996<br>4 3/4 x 5 3/4 inches<br>edition of 15 |
| 9. FIGURES AND CLIFF, 1996<br>8 x 9 3/4 inches<br>edition of 10           | 18. BOATS, SWIRLING SKY, 1996<br>6 3/4 x 7 1/2 inches<br>edition of 15        |

HANDPAINTED DAQU

19. CLOUDS AND BOATS, 1997\*  
6 1/16 x 7 7/16 inches  
edition of 5

20. CLOUDS AND BOATS, 1997\*  
6 1/16 x 7 7/16 inches  
edition of 15

21. RYDER'S TREE, 1997\*  
7 3/4 x 9 7/4 inches  
edition of 40

22. SELF PORTRAIT, 1997\*  
5 7/8 x 3 7/4 inches  
edition of 10

23. SELF PORTRAIT, 1997\*  
5 3/4 x 3 1/16 inches  
edition of 5

24. SELF PORTRAIT, 1997  
8 1/4 x 6 1/16 inches  
edition of 5

25. STEEPLE AT NIGHT, 1997\*  
17 3/4 x 14 3/4 inches  
edition of 3

26. THREE SAILBOATS, 1997  
6 7/2 x 5 7/4 inches  
edition of 10

27. THREE SAILBOATS, 1997  
10 3/4 x 13 3/4 inches  
edition of 10

28. THREE THROUGH THE TREES, 1997\*  
6 1/16 x 7 7/16 inches  
edition of 10

29. THREE THROUGH THE TREES, 1997\*  
7 x 9 7/16 inches  
edition of 10

30. WHITE CLOUD, 1997\*  
4 7/4 x 6 7/4 inches  
edition of 15

31. SEASCAPE THROUGH TREES, 1997\*  
6 7/8 x 9 1/16 inches  
edition of 10

32. SEASCAPE THROUGH TREES, 1997\*  
9 1/16 x 11 1/16 inches  
edition of 10

33. BOATS IN THE SEA, 1998  
4 7/8 x 5 7/8 x 5 7/16 inches  
edition of 5

34. STEEPLE AT NIGHT, 1997\*  
17 3/4 x 14 3/4 inches  
edition of 8

\*ILLUSTRATED

1. HOUSE (SEILLANS), 1996  
8 x 9 1/2 inches

2. HOUSE, TREE (SEILLANS), 1996  
8 x 9 1/2 inches

3. HOUSE, BLUE TREE (SEILLANS), 1997  
8 x 9 1/2 inches

4. HOUSE, RED TREE (SEILLANS), 1997  
8 x 9 1/2 inches

5. OLIVE AND CYPRUS (FAYENCE), 1997  
9 1/4 x 8 1/2 inches

6. THE HOUSE AND OLIVE TREES (FAYENCE), 1997  
9 1/4 x 8 1/2 inches

7. HOUSE AND BLUE TREE (SEILLANS), 1997  
8 x 9 1/2 inches

8. HOUSE, BLUE TREE (SEILLANS), 1997  
8 x 9 1/2 inches

9. HOUSE, BLUE TREE (SEILLANS), 1997  
8 x 9 1/2 inches

10. HOUSE, RED TREE (SEILLANS), 1997  
8 x 9 1/2 inches

11. FLOWERS, 1997\*  
colored lithograph, 15 1/2 x 11 1/2 inches  
edition of 15

12. FLOWERS, 1997\*  
colored lithograph, 15 1/2 x 11 1/2 inches  
edition of 15

13. FLOWERS, 1997\*  
colored lithograph, 15 1/2 x 11 1/2 inches  
edition of 15

edition of 5

**PAUL RESIKA**

Born New York City, 1928

1940-44 Studied with **Seymour Chwast**

1945-47 Attended Hans **Wolfe**

1950-53 Venice, **Italy**

**SELECTED PUBLIC COLLECTIONS**

American Academy of Arts and Letters, New York

Chase Manhattan Bank, New York

Colby College, Waterville, Maine

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Parrish Art Museum, Southampton, New York

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The Society of Memorial Sloan Kettering, New York

Time Warner Inc., New York

University of Arizona Museum of Art, Tucson

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Savannah, GA 31402-3146

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LORI BOOKSTEIN

NEW YORK CITY