





Francis Crank's frescos are as much about time as they are about walls; they exhibit time spent, and time lost or accumulated; however, a time historically undefinable. Viewing these surfaces devoid of peripheral historical defini-

tion, one must question their value. How do they function? Are they merely decorative, or do they represent a statement, a philosophy, a way of life? The answer is not clear, but the artist's intent is evident. Crank's frescos are a statement of his own time, a time that is not defined by the past, but by the present. They are a reflection of the artist's own life, and a way of looking at the world. The frescos are a statement of the artist's own time, and a way of looking at the world.

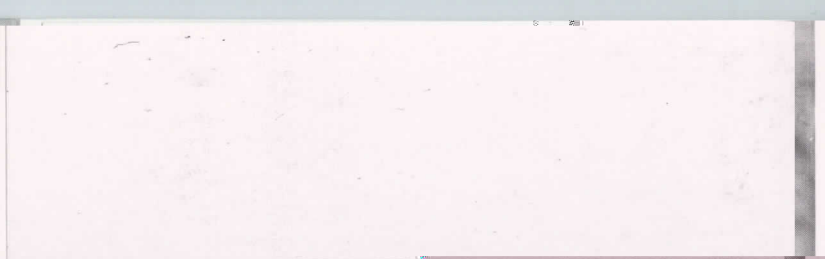
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